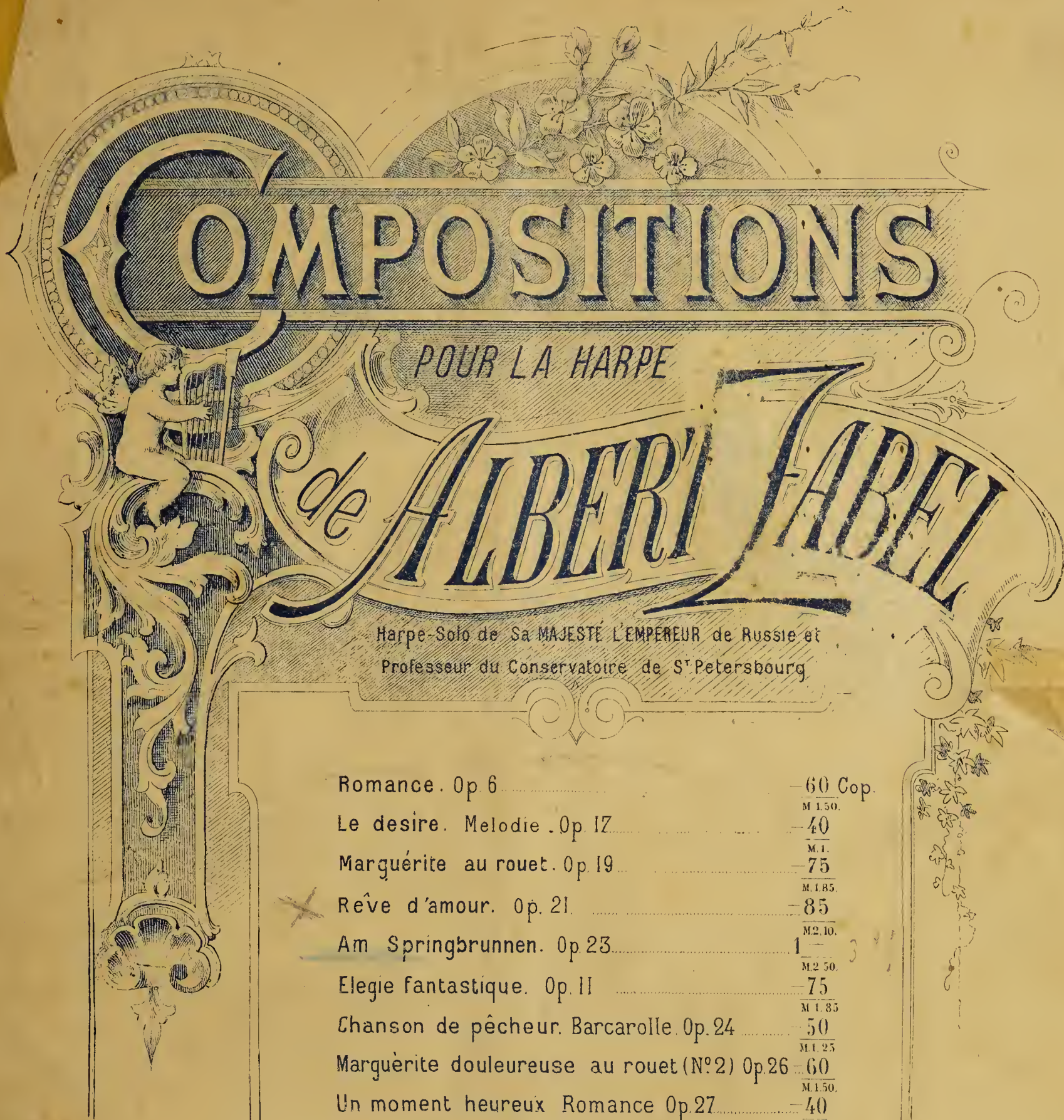


Gaetano Brind
1898



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de ALBERT FABER

Harpe-Solo de Sa MAJESTÉ L'EMPEREUR de Russie et
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A son eleve la princesse Abachidze.

3

AM SPRINGBRUNNEN.

A. Zabel, Op. 23.

Allegro.

p

cresc.

p

cres - - - *cen* - - - *do*

martellato

f
do b
sol b

ritard.

a tempo

m.g.

f
ben marcato in canto

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand plays a continuous eighth-note arpeggiated pattern. The left hand has a single note in the first measure, followed by rests.

Second system of musical notation. Treble clef, key signature of two flats. The right hand continues the arpeggiated pattern. The left hand has a single note in the first measure, followed by rests. A note in the right hand is labeled *(Fa #)*.

Third system of musical notation. Treble clef, key signature of two flats. The right hand continues the arpeggiated pattern. The left hand has a single note in the first measure, followed by rests. A note in the right hand is labeled *(la b)*.

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand continues the arpeggiated pattern. The left hand has a single note in the first measure, followed by rests. A note in the right hand is labeled *(Fa b)*. The word *ritard.* is written below the right hand. A note in the right hand is labeled *la b*. A dynamic marking *f* is written below the right hand.

Fifth system of musical notation. Treble clef, key signature of two flats. The right hand continues the arpeggiated pattern. The left hand has a single note in the first measure, followed by rests.

Sixth system of musical notation. Treble clef, key signature of two flats. The right hand continues the arpeggiated pattern. The left hand has a single note in the first measure, followed by rests. A note in the right hand is labeled *par do #*.



First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with slurs. Bass staff contains a few notes. The word "do" is written above the first note of the treble staff.



Second system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with slurs. Bass staff contains a few notes. The word "cresc." is written below the first measure of the treble staff.



Third system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with slurs. Bass staff contains a few notes. The word "cresc." is written below the first measure of the treble staff. The word "f" is written below the first measure of the bass staff. The word "decresc." is written below the second measure of the bass staff. A handwritten "f" is written above the second measure of the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with slurs. Bass staff contains a few notes. The word "ritard." is written below the first measure of the treble staff. The word "pp" is written below the first measure of the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with slurs. Bass staff contains a few notes.



Sixth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with slurs. Bass staff contains a few notes.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with slurs, and the bass staff contains a series of eighth notes with slurs. A large 'X' is drawn over the first measure of the treble staff.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with slurs, and the bass staff contains a series of eighth notes with slurs. The word "cresc." is written above the treble staff.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with slurs, and the bass staff contains a series of eighth notes with slurs. The word "ff" is written above the treble staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with slurs, and the bass staff contains a series of eighth notes with slurs.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with slurs, and the bass staff contains a series of eighth notes with slurs. The words "poco a poco p pp" are written above the treble staff, and the words "ritar - - - dan - - - do" are written below the treble staff.

Listesso tempo.

7

con espressione

8

f

rall.

sol b

la b

(sol b)

Si b
la b

(re b)

prezzo

Arpeggio levato


si b do b sol b **f** *accel.* rit. **pp** *meno mosso*

8- *la b* *la b* *cres - (sol b) - cendo* **f** *la b*

8- *la b do f* **ff** *re* *con grazia* **pp** *poco a poco*

tall. 3 2 1 **pp** *smorzando* *si b*

Tempo I. **p** **mf** *cresc.*



First system of musical notation. The treble clef staff contains a melodic line with a trill at the beginning, followed by a series of eighth notes and a crescendo. The bass clef staff contains a simple accompaniment. Dynamics include *p* (piano) and *cres* (crescendo). The lyrics "cen - do" are written below the treble staff.



Second system of musical notation. The treble clef staff features a rapid, repeated eighth-note pattern. The bass clef staff has a simple accompaniment. Dynamics include *martellato* (martellato) and *f* (forte). The lyrics "do" and "sol" are written below the treble staff.



Third system of musical notation. The treble clef staff continues the rapid eighth-note pattern. The bass clef staff has a simple accompaniment. Dynamics include *ritard.* (ritardando) and *ff* (fortissimo). The lyrics "a tempo" and "ben marcato il canto" are written above and below the treble staff.



Fourth system of musical notation. The treble clef staff continues the rapid eighth-note pattern. The bass clef staff has a simple accompaniment.



Fifth system of musical notation. The treble clef staff continues the rapid eighth-note pattern. The bass clef staff has a simple accompaniment. The lyrics "(Fa #)" are written below the treble staff.



First system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a simple accompaniment. The key signature has two flats. The label "(la b)" is written below the first measure of the treble staff.



Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The key signature has two flats. The labels "fa b" and "la b" are written below the first and second measures of the treble staff, respectively. A dynamic marking "fz" is present in the third measure of the treble staff.



Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The key signature has two flats.



Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The key signature has two flats. The label "do #" is written below the last measure of the treble staff.



Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The key signature has two flats. The label "do b" is written below the first measure of the treble staff.

fa #
cres - - cen - - do

The first system of musical notation features a treble and bass staff. The treble staff contains a series of eighth-note chords, each beamed together and marked with a 'V' above it. The bass staff provides a simple harmonic accompaniment. The lyrics 'fa #', 'cres', 'cen', and 'do' are written below the treble staff.

8
cres - - cen - - do *f* decresc.

The second system continues the musical piece. It includes a measure rest marked with the number '8'. The treble staff continues with the eighth-note chord pattern. The lyrics 'cres', 'cen', 'do', and 'decresc.' are present. A dynamic marking '*f*' is placed below the treble staff.

ritard. fa # *pp*

The third system shows a change in tempo with the marking 'ritard.'. The treble staff continues with the eighth-note chord pattern. The lyrics 'fa #' and the dynamic marking '*pp*' are included.

This system continues the musical notation with the same eighth-note chord pattern in the treble staff and accompaniment in the bass staff.

reb

The fifth system concludes the page. The treble staff continues with the eighth-note chord pattern. The dynamic marking 'reb' is placed below the treble staff.

The musical score is written for piano and consists of six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system shows a melodic line in the treble clef with a series of eighth notes and a half note. The bass clef has a whole note chord. The dynamic marking is *f* (forte). The first measure is labeled with the note name *(re b)* and the second measure with *do b*.

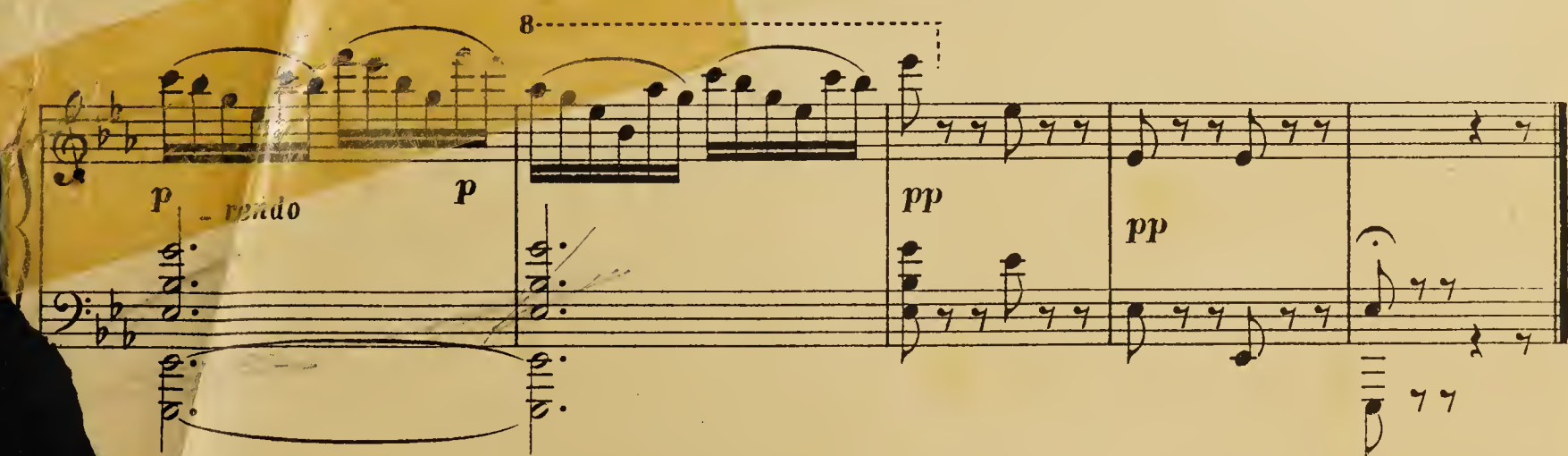
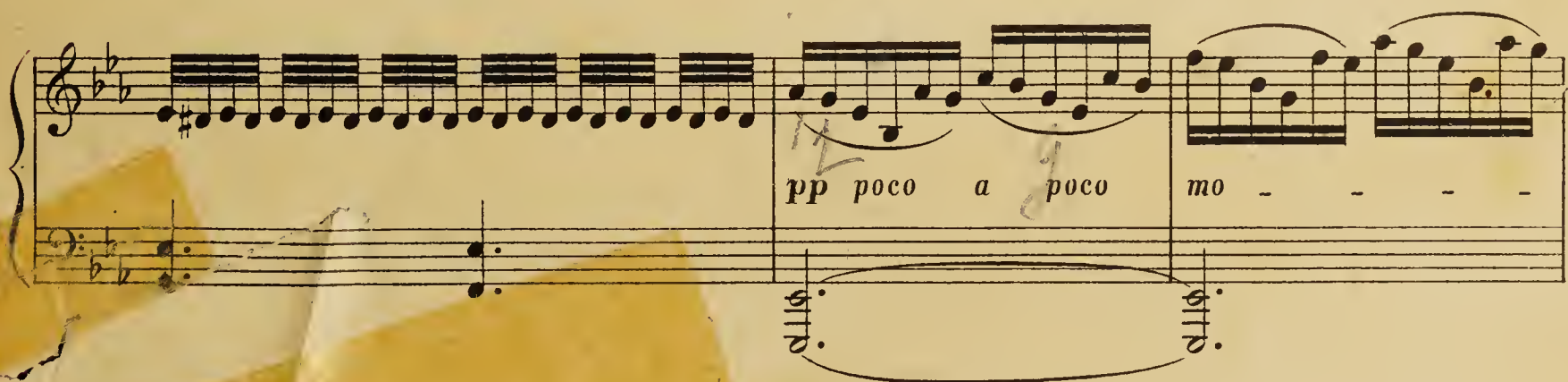
System 2: The second system continues the melodic line in the treble clef. The bass clef has a whole note chord. The dynamic marking is *ppp* (pianissimo).

System 3: The third system shows a melodic line in the treble clef with a series of eighth notes and a half note. The bass clef has a whole note chord. The dynamic marking is *f* (forte). The first measure is labeled with the note name *(re b)* and the second measure with *do b*.

System 4: The fourth system continues the melodic line in the treble clef. The bass clef has a whole note chord. The dynamic marking is *ppp* (pianissimo).

System 5: The fifth system shows a melodic line in the treble clef with a series of eighth notes and a half note. The bass clef has a whole note chord. The dynamic marking is *p* (piano).

System 6: The sixth system continues the melodic line in the treble clef. The bass clef has a whole note chord. The dynamic marking is *pp* (pianissimo).



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— Op. 26. Valse Caprice	1 65	— № 2 Pastorale 25 c.—compl.	40	3. Deux pièces: a) Doumka (G moll) 75 c.,—b) Polonaise (F dur)	1
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		№ 2 Лукиншка	1	85 c.,—3. Cis dur 75	—
		— Op. 10 № 22 La Gondolière	40	5. F dur 85 c.—6. G	—
		— Op. 14 Le bal, fantaisie en 10 numeros: 1. Impatience 75 c.,—2. Polonaise 1 r. 15 c.,—3. Contredanse 1 r. 30 c.,—4. Valse 1 r. 15 c.,—5. Intermezzo 50 c.,—6 Polka 85 c.,—7. Polka-mazurka 75 c.,—8. Mazurka 75 c.,—9. Galop 85 c.,—10. Le rêve 1 r.	3		
		— № 1—10 compl.	net.		
		— Op. 16. Trois morceaux: № 1. Impromptu (F dur) 60 c.,—2. Berceuse (D dur) 60 c.,—3. Sérénade (G—moll).	75		
		— Op. 21 Trois caprices: № 1 E dur 50 c.,—2. D moll 75 c.,—3. Es dur	60		
		— Op. 22 № 1 Sérénade	40		
		— Op. 23 Six études: 1 F dur 1	2. C dur		